

Month		Rotation 1	Rotation 2	
	Units of Work	Develop Sewing skills Pattern analysis Seam sewing Develop Drawing Skills Develop Embelishment Skills Fabric Painting Appliqué Present a Final Outcome in Colour using a Range of Stitching Techniques. Present a Final Felted Outcome Record Observations in Sketchbook	Develop Sewing skills Pattern analysis Seam sewing Develop Drawing Skills Develop Embelishment Skills Fabric Painting Appliqué Present a Final Outcome in Colour using a Range of Stitching Techniques. Present a Final Felted Outcome Record Observations in Sketchbook	
Cultural Transmission	National Curriculum area – KS3	<ul style="list-style-type: none"> To increase their proficiency in the handling of different materials. To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas 	<ul style="list-style-type: none"> To increase their proficiency in the handling of different materials. To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas 	
	Substantive Knowledge	<i>The What!</i>	The first year of textiles lessons in designed so that pupils build their substantive knowledge through designing and making a soft sculpture of a chocolate bar using felt. They will create a decorative font for their chocolate bar calling on the cross-curricular skills learned in art – graphics. They will continue exploring felted textiles through designing and making a needle felted animal.	
	Disciplinary knowledge	<i>The How!</i>	Pupils will develop their disciplinary skills in these projects as they learn to thread and use a sewing machine to create a basic straight stitch. They will learn to decorate their chocolate bar sculpture using a combination of appliqué and fabric pens. Pupils will learn to turn wool into a bonded fabric through the process of needle felting.	
	Sequencing (Flow)	<i>Retrieval & Extension</i>	Building textiles disciplinary skills and knowledge. Developing skills in simple sewing techniques Refine drawing skills by practicing and developing these skills. Develop fabric embellishment techniques. Present final outcomes in felt. Is further developed to: Embroidery and dyeing techniques.	Building textiles disciplinary skills and knowledge. Developing skills in simple sewing techniques Refine drawing skills by practicing and developing these skills. Develop fabric embellishment techniques. Present final outcomes in felt. Is further developed to: Embroidery and dyeing techniques.
	Summative Assessment		Deep mark 1 – WWW/EBI & PR time with explicit written success criteria and examples of levelled work on PowerPoints Deep mark 2 – WWW/EBI & PR time with explicit written success criteria and examples of levelled work on PowerPoints AP1 W/C 22/11/21 – Felted Chocoalte Bar Soft Sculpture. Deep mark 3 – WWW/EBI & PR time with explicit written success criteria and examples of levelled work on PowerPoints	Deep mark 4 – WWW/EBI & PR time with explicit written success criteria and examples of levelled work on PowerPoints AP2 W/C 07/03/22 – Felted Chocolate Bar Soft Sculpture. Deep mark 5 – WWW/EBI & PR time with explicit written success criteria and examples of levelled work on PowerPoints Deep mark 6 – WWW/EBI & PR time with explicit written success criteria and examples of levelled work on PowerPoints AP3 W/C 20/06/22 – Needle Felted Animal.
Personal Empowerment	Virtue	1. Friendliness and Civility (September) 2. Justice and Truthfulness (October) 3. Courage (November) 4. Generosity (December) 5. Gratitude (January) 6. Good Speech (February)	1. Good Speech (February) 2. Good Temper (March) 3. Self-Mastery (April and May) 4. Compassion (June) 5. Good Sense (July)	
	Link to Virtue	The opportunity to reflect, think deeply and critically about an issue. Friendliness and Civility – Thinking about how we speak to one another when giving critical feedback through peer assessment. Justice and Truthfulness - Honestly evaluating your ability to use specialist equipment and asking for help when needed. Courage - Being brave when using new equipment. Gratitude – For the choice of food we have. Good Speech – Evaluating your work and considering the words that you use to speak about your own work.	Good Speech – Thinking about how we speak to one another when giving critical feedback through peer assessment. Good Temper & Good Humour - Keeping calm when using specialist equipment and understanding that it takes time to perfect this. Self-Mastery - Understanding how different techniques can be used to apply embellishments and master the skills to needed create appropriate designs. Compassion – Considering other species that share our planet. Good Sense – Using equipment the the intended purpose and looking after equipment you are given to use.	
Preparation for Work	Skill	1. Listening (September) 2. Leadership (October) 3. Problem Solving (November) 4. Creativity (December) 5. Staying Positive (January) 6. Speaking (February)	1. Speaking (February) 2. Staying Positive (March) 3. Aiming High (April and May) 4. Speaking (June) 5. Teamwork (July)	
	Link to Skill	<i>Transferable skills</i> Listening – to each others opinions and thoughts. Leadership - Lead on presentation of their work, then leading on their own design. Problem Solving – Sharing thoughts, experience and specialised equipment. Creativity - Showing the creative skills learned in your work to start to produce a final outcome. Staying Positive – Staying positive when learning a new and difficult skill. Speaking - Learning to speak about your own art and the work of others.	Speaking - Learning to speak about your own art and the work of others. Staying Positive – Staying positive when analysing your own work. Aiming High –Aiming for a platinum outcome. Speaking – Explaining and supporting design choices through speaking about your work. Teamwork – sharing tools and equipment.	
Preparation for Citizenship	SMSC & British Values	Enable students to acquire a broad general knowledge of and respect for public institutions and services in England Enable students to develop their self-knowledge, self-esteem and self-confidence.	Enable students to acquire a broad general knowledge of and respect for public institutions and services in England Enable students to develop their self-knowledge, self-esteem and self-confidence.	
	Link to SMSC & British Values	Developing opinions on current issues Considering how design and textiles are used in the world around us and can be used to show culture and individuality.	Considering how design and textiles are used in the world around us and can be used to show culture and individuality.	