Curriculum Content Map Subject: Photography Year 11						
Month			Term 1	Term 2	Term 3	
	Units of Work		NEA unit continued from Year 10 AO1 Develop Demonstrate a critical understanding of sources through responses. Research photographers and photographic styles. AO2 Refine Practise techniques, learn new processes and experiment with digital and manual editing techniques AO3 Record Record artist analysis, evaluations and progress on PowerPoint AO4 Present Photographic outcomes which demonstrate a link to project theme.			
Cultural Transmission	National Curriculum area – KS3		To increase their proficiency in the handling of different materials. Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. Develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.			
	Substantive Knowledge	The What!	In Year 11, our pupils build their substantive knowledge through further developing their coursework NEA unit. Pupils will have opportunities to sample ambitious photographic practises through digital and manual editing and create an outcome based on their research, exploration, knowledge and understanding of their chosen concept and photographer. Every pupil will receive individualised feedback to guide them through their independent projects.			
	Disciplinary knowledge	The How!	Pupils will build their disciplinary knowledge in Year 11 through researching and analysing the work of photographers. They will create visual studies which demonstrate an understanding of the composition and editing skills of their chosen photographer. They will refine their work through practice and learn how to manipulate an image through a variety of methods, both manually and digitally. They will develop leadership skills as they choose the pathway of their project and work independently to learn new disciplinary skills with the guidance of their teacher.			
	Sequencing (Flow)	Retrieval & Extension	Continuing NEA coursework project. identifying gaps in thier projects and building on these through analysing the work of photographers, producing photoshoots and evaluating their own outcomes. The analysis and evaluations will be used to develop ideas, refine their work and produce a final practical outcome. Builds on the threashold skills developed in Year 10 of composition, lighting, exposure and editing, and further develops to demonstrate higher level of skill in Terms 2 and 3 of Year 11.			
	Summative Assessment		AP1 - A04 - present a final outcome in the style of a chosen artist. Mock exam – visual study of chosen artist Final project outcome and PowerPoint The photography PowerPoint is continually assessed to ensure that gaps in learning are addressed quickly and all pupils are able to make make progress.			
Personal Empowerment	Virtue	t, think deeply and an issue.	Friendliness and Civility Justice and Truthfulness Courage Generosity	Staying Positive Speaking Teamwork	Aiming High Speaking Teamwork	
	Link to Virtue	The opportunity to reflect, tl critically about an	Friendliness and Civility – Being aware of what langauge we use when giving feedback to our peers. Justice and Truthfulness – being honest when evaluating yor own work to help ensure progress Problem Solving – using the work of photographers to inform your own work. Generosity – Looking at how you can help your peers through sharing knowledge.	Staying Positive — not being afraid to take risks whith your photography, where you might make mistakes as you can say how you might learn from them. Speaking — you can adapt your language, structure and gesture to engage your audience when presenting your photography PowerPoint. Teamwork – you will work in an environment that supports your peers through offereing avice and feedback and through sharing knowledge and skills.	Aiming High – being able to motivate yourself to work hard and achieve individual goals Speaking – Being able to modify the language that you use when speaking about your work and the work of your peers. Teamwork – being able to identify when your peers need help to achieve their goals and being prepared to offer advice.	
Preparation for Work	Skill		Listening Leadership Problem Solving Creativity	Gratitude Good speech Good Temper and Good Humour	Self mastery Compassion Good sense	
	Link to Skill	Transferable skills	Listening - To listen to each other through peer assessments and class discussions. Leadership - Lead on presentation of their work and presenting your work to your peers. Courage - Having the courage to push yourself out of your comfort zone and try new skills Creativity - Showing the creative skills learned in your work to produce a final outcome.	Gratitude - Being thankful for the technical help you receive from IT department. Good speech - speaking about your work using photographic specific vocabualry Good Temper and Good Humour - Keeping calm when things do not go as you planned, being able to see the bright sidein situations that are unexpected.	Self mastery – working independently in school and at home towards a high quality project. Compassion – being aware of your peers and their anxieties surrounding examinations. Good Sense – following feedback and advise to help improve your GCSE grade.	
Preparation for Citizenship	SMSC & British Values	opinions on curent issues	Enable students to acquire a broad general knowledge of and respect for public institutions and services in England Enable students to develop their self-knowledge, self-esteem and self-confidence;	Further tolerance and harmony between different cultural traditions by enabling students to acquire an appreciation of and respect for their own and other cultures; Encourage respect for other people.	Enable students to develop their self-knowledge, self-esteem and self-confidence; Enable students to distinguish right from wrong and to respect the civil and criminal law of England.	
	Link to SMSC & British Values	Developing o	Learning to speak about their own work and the work of their peers confidently and in front of their peers. Developing new skills which push you out of your comfort zone but show grit and determination.	Learning about photography and photographers from different cultures and appreciating these.	Students learn to work withing the restrictions and guidelines of the GCSE assessment objectives.	