Curriculum Content Map			Subject: Hair & Beauty Year 10			
Mon	Units of Work			Term 2  ty sector to develop their skills in planning, carrying out research and presenting f marketing and how entrepreneurship supports the hair and beauty sector, inclu	Term 3  design brief ideas. They will also explore the business aspect of the hair and beauty ding how to select and design promotional activities and materials.	
Cultural Transmission	National Curriculum area – KS3		The Level 1 NVQ Diploma in Hairdressing and Beauty Therapy is based on National Occupational Standards (NOS)Implement and maintain safe, hygienic and effective working practices and consult, assess, plan and prepare for Hair,  Barbering, Beauty, Nails, Wellbeing and Holistic services.			
	Substantive Knowledge	The What!	The Hair & Beauty course begins in Year 10 with developing the substantive knowledge of our students allowing them to become independent young creatives. Students will explore a range of techniques, which allow them to identify strengths within their own practice. They will develop knowledge and understanding of the hair and beauty sector through a hair and beauty research project. This moves on to gaining an understanding of marketing and promotions around the hair and beauty sector. Each unit is independent and student led, giving our students the opportunity to explore their creativity within these fields. An educational trip to Warner Bros Studios demonstrates to our students the varied range of careers open to them in the beauty industries from film and television hair and make-up to salon or freelance opportunities and is planned to inspire our students to think creatively.			
	Disciplinary knowledge	The How!	Students in Year 10 will develop new disciplinary skills in hair and beauty. Students complete a units which are designed to devlop students' skills in the foundations of hair and beauty practices, as well as learning about the sector as a whole. They will learn skills in marketing, retail, business and fashion which are attributes prized by employers and further education institutions. Students will research and explore new disciplinary skills, guided by their teachers, giving them the opportunity to fully explore their own creativity.			
	Sequencing (Flow)	Retrieval & Extension	Pupils have no prior learning from KS3 and therefore start the course with an indroduction to hair & beauty sector. This builds in to a research project once pupils have gained an understanding of the sector which brings together all of the topics they have covered in term 1 and term 2.			
	Summative Assessment		AP1 - pupils will sit an exam for unit 1	AP2- pupils will be assessed on their research project	AP3 - Pupils will have a practial assessment on their skills so far	
Personal Empowerment	Virtue	t, think deeply and an issue.	Friendliness and Civility (September)     Justice and Truthfulness (October)     Courage (November)     Generosity (December)	Staying Positive (January)     Speaking (February)	9. Aiming High (May) 10. Speaking (June) 11. Teamwork (July)	
	Link to Virtue	The opportunity to reflect, i	Friendliness and Civility – Being aware of what langauge we use when giving feedback to our peers. Justice and Truthfulness – Understanding how to balance being diplomatic when being truthful. Problem Solving – understanding how knowledge of the hair & Beauty sector can help you to slove problems within those fields. Generosity – Looking at how you can help your peers through sharing knowledge.	Staying Positive – not being afraid to take risks where you might make mistakes as yo can say how you might learn from them.  Speaking - you can adapt your language, structure and gesture to engage your audience when presenting your artwork.	ou Aiming High – being able to motivate yourself to work hard an archive individual goals  Speaking – Being able to modify the language that you use when speaking about your work and the work of your peers.  Teamwork – being able to identify when your peers need help to achieve their goals and being prepared to offer advice.	
Preparation for Work	Skill	5	1. Listening (September) 2. Leadership (October) 3. Problem Solving (November) 4. Creativity (December)	5. Gratitude (January) 6. Good speech (February)	9. Self mastery (May) 10.Compassion (June) 11.Good sense (July)	
	Link to Skill	Transferable skills	Listening - To listen to each other through peer assessments and class discussions. Leadership - Lead on presentation of their work and presenting your work to your peers.  Courage - Having the courage to push yourself out of your comfort zone and try new skills  Creativity - Showing the creative skills learned in your work to produce a final outcome.	Gratitude - Being thankful for the media and equipment provided for you in hair and beauty.  Good speech - speaking about your work using ar specific vocabualry	Self mastery – taking the lead on your own project and managing your own work and progress.  Compassion – helping those around you who need support.  Good Sense – using good sense when planning for achievable outcomes.	
Preparation for Citizenship	SMSC & British Values	opinions on curent issues	Enable students to acquire a broad general knowledge of and respect for public institutions and services in England Enable students to develop their self-knowledge, self-esteem and self-confidence;	Further tolerance and harmony between different cultural traditions by enabling students to acquire an appreciation of and respect for their own and other cultures; Encourage respect for other people.	Enable students to develop their self-knowledge, self-esteem and self-confidence; Enable students to distinguish right from wrong and to respect the civil and criminal law of England.	
	Link to SMSC & British Values	2	Learning to speak about their own work and the work of their peers confidently an in front of their peers. Developing new skills which push you out of your comfort zone but show grit and determination.	d Learning about hair & beauty styles from different cultures and appreciating these.	Students learn to work withing the restrictions and guidelines of the course assessment objectives.	