

Art and Design KS5 – Statement of Intent

‘Art has the power to transform, to illuminate, to educate, inspire and motivate.’

At all Saints Academy, our KS5 Art and Design curriculum is committed to the ethos of ‘Living Well Together in Dignity, Faith and Hope.’ Students at All Saints Academy will be able to understand the visual world around them in a different and more nuanced way than they did before they commenced their studies with us. Most significantly, KS5 students will recognise the importance of the role of art and design in documenting social, political and economic change as they learn to respond to these topics through their investigations and practical outcomes. They too will recognise how they can act as instruments for social, cultural and political transformation. Importantly, our KS5 art & design curriculum develops our students’ capacity to display more dignity and respect for the world around us. The All Saints Academy art and design curriculum compliments our Christian ethos, as we explore the history of art and its religious early stages: we note the changed status of art from religious and prestige, to conceptual and ‘art for art’s sake’.

Our A-level students are encouraged to become more hopeful about their futures and prospects as they explore options for their post-16 education and creative career paths. We encourage our students to consider university: particularly, advocating foundation courses, which bridge the gap between studying art and design related disciplines at secondary school level and undergraduate level. Art and Design is a subject that empowers students who study it. This is not only in the sense of heightening our students’ capacity to appreciate and understand the creative world around them, but also to see value within themselves and the part they can play in building this world.

The KS5 Art and Design curriculum at All Saints Academy is inclusive to all our students who choose to study it. Our pupil premium students are supported with equipment and a wide range of media to explore and experiment with. Barriers are further broken down for our SEND students, as we support students in lessons of small classes that allow one-to-one teaching and through the use of their own computer devices for artist research and written assignments. We help break down new learning into smaller and more manageable steps for students, supported by live modelling and the use of exemplars in lessons.

Our two-year ‘A’ Level course compliments the substantive and disciplinary knowledge fostered at KS3 and KS4. Year 12 and 13 students develop their skills exponentially through personal investigations, research and recording their findings to present a coherent final piece of art. Indeed, this represents the focus of our time in lessons initially for Year 12 as they make their transition from KS4 to KS5. Engaging with contemporary art and artists to build an understanding of conceptual art, giving their artwork a firm base from which to explore, and record, their thinking and practical process. Explicitly explaining skills such as presenting their work in their sketchbooks and instructing our students to adopt the habits of independent researchers, helps set the foundation for our KS5 programme at All Saints Academy.

Year 12 Art & Design

Substantive knowledge

At All Saints Academy, we want our Year 12 students to become independent learners and, as such, they are given the freedom to choose their artistic pathway. They are encouraged to choose a concept that they wish to explore and an art style that they would like to investigate and bring to their own practice. They will start the NEA course with research in to their chosen concept in order to gain a

deeper understanding of their topic. This will allow our students to produce a meaningful response through their art. They will develop their initial concept through investigating the style of their chosen artists and produce work that combines the influence of this artist with their concept. Their project will further develop as they gain understanding and confidence through further research informed by the progression of their project. Their work will take on a life of its own as it begins to naturally develop and flow from one idea to the next, all the time guided by the students' findings. This project forms the NEA unit of the A level and students are required to produce two outcomes in different artistic disciplines; one of these will be produced towards the end of Year 12.

Disciplinary knowledge

The bridge between the skills needed to be successful at GCSE and A-level are significant; however, we help our students master a new level of detail and coherence to their written and practical work by guiding them through the process of investigating artists and their techniques. Sixth Form students in Art and Design are expected to create a fluent project that reaches a substantiated practical outcome, which encompasses all of the assessment objectives. In Year 12, we guide our students to develop lines of research and practical investigations that enable them to produce outcomes that provide practical commentary on their chosen concept. Our students will have the opportunity to experiment with a wide range of media and practices to build their practical working skills. They will lead their projects to create a personal investigation using techniques, which they will choose to complement their concept.

Year 13 Art & Design Intent Statement

Substantive knowledge

In Year 13, our students at All Saints Academy will continue to work on their Year 12 NEA projects, further developing and refining their work. They will continue to create meaningful outcomes and record their progress and development in their sketchbooks. Their project will grow in independence changing from demonstrating the influence of artists and their techniques to becoming a more personal response informed by their investigations and experimentations in their own style. They will develop their knowledge and understanding of their concept to inform their practical work as they undertake a second artistic discipline to final outcome.

Students in Year 13 will produce a second, short project when the ESA is released at the start of term two. Students will repeat the process of the NEA unit, producing a short project based on research and development of a given project title. They will investigate new artists, art movements and art histories for this project and produce an outcome based on their research and practical investigations.

Disciplinary knowledge

Our Art & Design students in Year 13 are expected to further develop their NEA project to reach a second substantiated practical outcome which encompasses all of the assessment objectives. Students develop their practical skills through experimenting with media and techniques that they have not tried before in order to continue to produce outcomes that provide practical commentary on their chosen concept.

In term 2, our students will lead their ESA projects to create a personal investigation, choosing artists and techniques to match their chosen title. Our students will experiment with a range of media and ways of producing work that complement their individualised projects. They will learn to speak

confidently about their work through presenting their projects to their peers, This ensures that our students are well prepared and practised at presenting their portfolio of work when needed for university or job interviews.

The Art & Design ESA will not be going ahead in 2022.