

UNDERSTAND

Vocabulary

Rhythm
Tempo
Timing
Pitch
Texture
Structure
Dynamics
Melody
Walking bassline
12 bar blues chord progression
Offbeat / On beat / Syncopation
Swung quavers
Seventh chords
Boogie-woogie
Improvisation
Blues scale
Jazz/Blues
Ragtime
Samba

Key Information

You will be expected to work in pairs throughout the year, sharing equipment. You will also have to perform in front of others.

What you should already know

Caribbean music, film music, composing music. Basic keyboard skills

APPLY

Information

Term 1 – Samba

This term you will study samba music. You will learn about the context of samba music as well as the musical features of the style. You will identify the features of the genre through listening and analysing activities. You will learn to play a piece of samba music 'Samba De Janeiro' as a whole class ensemble using samba drums.

Term 2 – Jazz and Blues

This term you will study jazz and blues music. You will learn about the context of samba music as well as the musical features of the style. You will do of listening and analysing tasks to identify features of the style. Your practical work will include learning to play a range of jazz and blues songs on the keyboard with your partner. This will include a swung quaver melody, a walking bassline, 12 bar blues progression, boogie-woogie part, 7th chords and a ragtime song. Additionally you will explore improvisation using the blues scale.

Term 3 – Ukulele Pop Songs

This term you will learn how to play the ukulele. You will learn how to read ukulele chord chards and tablature. You will apply this knowledge to rehearse and perform a range of songs on the ukulele.

Want to know more

In year 9, you will study protest songs – you will look at the themes and messages behind the lyrics in order to compose your own protest song. As well as this, you will compose music in response to a brief. Additionally, you will have a final project where you will choose a composition or performance pathway.

CREATE

C / / /	C / / /	C / / /	C / / /
F / / /	F / / /	C / / /	C / / /
G / / /	F / / /	C / / /	C / / /

Links to other subjects

Maths – Duration, rhythm, timing and tempo.