### Vocabulary

Rhythm

Tempo

Timing

Pitch

Texture

Structure

Dynamics

Melody

Walking bassline

12 bar blues chord progression

Offbeat / On beat / Syncopation

Swung quavers

Seventh chords

Boogie-woogie

Improvisation

Blues scale

Jazz/Blues

Ragtime

Samba

## **Key Information**

You will be expected to work in pairs throughout the year, sharing equipment. You will also have to perform in front of others.

# What you should already

# **know**

Caribbean music, film music, composing music. Basic keyboard skills

## Information

#### Term 1 - Samba

This term you will study samba music. You will learn about the context of samba music as well as the musical features of the style. You will identify the features of the genre through listening and analysing activities. You will learn to play a piece of samba music 'Samba De Janeiro' as a whole class ensemble using samba drums.

#### Term 2 - Jazz and Blues

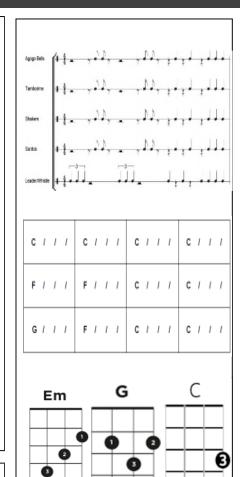
This term you will study jazz and blues music. You will learn about the context of samba music as well as the musical features of the style. You will do of listening and analysing tasks to identify features of the style. Your practical work will include learning to play a range of jazz and blues songs on the keyboard with your partner. This will include a swung quaver melody, a walking bassline, 12 bar blues progression, boogie-woogie part, 7th chords and a ragtime song. Additionally you will explore improvisation using the blues scale.

## Term 3 – Ukulele Pop Songs

This term you will learn how to play the ukulele. You will learn how to read ukulele chord chards and tablature. You will apply this knowledge to rehearse and perform a range of songs on the ukulele.

## Want to know more

In year 9, you will study protest songs – you will look at the themes and messages behind the lyrics in order to compose your own protest song. As well as this, you will compose music in response to a brief. Additionally, you will have a final project where you will choose a composition or performance pathway.



# **Links to other subjects**

Maths – Duration, rhythm, timing and tempo.