

Vocabulary List

- Naturalism,
- Workshop,
- Melodrama,
- Didactic

Misconceptions

Naturalism and Brechtian

Careers explored

Drama Teacher and
Movement Director

ASPIRE
STRIVE
ACHIEVE

YEAR 9 Drama KNOWLEDGE ORGANISER Term 1

Improvisation: To improvise is to invent and create content on your feet. Improvised drama is work that hasn't been scripted but is made up as you go along. ... Spontaneous improvisation which is completely unplanned can generate dialogue or scenarios that you feel work for the piece you are creating.

Character development: When you're developing a character, consider their voice, movement, body language and mannerisms. Discover their motivation and objectives, and research social, cultural and historical contexts

Devising: Devising is a group collaboration in response to a stimulus leading to the creation of an original performance. Devising in drama demands inventiveness, an understanding of the rules of structuring a piece of theatre and a readiness to collaborate with others.

Formative Assessment 1

In small groups, students run class workshops based around naturalism

Didactic: Didactic Theatre is a type of theatre used to teach. Its purpose is to send a message to the audience.

Brecht: The adjective 'Brechtian' can be found in all sorts of contexts and applied to all manner of theatre and performance. It is often used to describe certain devices used in performance, such as direct address to an audience, the use of placards or signs, or showing the mechanics of a production instead of hiding them behind illusionist aesthetics.

Movement: Movement means: where the actors move on the stage, what this communicates to the audience and the effect this has upon the drama. the physical methods actors use to help with characterisation, eg moving quickly, lightly or slowly. the way actors use weight and space to communicate character.

Formative Assessment 2

In small groups, students run class workshops on Brechtian technique

How is this unit linked to the Virtue and Skill?

Students will use their Good Speech to perform and demonstrate Friendliness and Civility through their audience etiquette. Self-Mastery will be shown throughout in the development of their skills for performance. By Listening to each other throughout the development process and showing appropriate Leadership in scenes, where required, students will be able to, by Aiming High, create meaningful performances that are well Presented.

