

## Vocabulary List

- Plot,
- Rehearsal Objectives,
- Theatre Designer,
- Protest Theatre,
- Emotive performance

## Misconceptions Protest theatre

## Careers explored

Director and Playwright

ASPIRE  
STRIVE  
ACHIEVE

## YEAR 8 Drama KNOWLEDGE ORGANISER Term 1

**History:** A play in this genre is known as a history play and is based on a historical narrative, often set in the medieval or early modern past. History emerged as a distinct genre from tragedy in Renaissance England  
**Scripted performance:** A scripted drama, in the context of history teaching, is an extended written text that has been carefully crafted for its performers – taking a story from history and making its twists and turns accessible to them.

**Characterisation:** The act of changing voice, body language, movement, gesture etc when in role is called characterisation. All people are different. The actor must use their skills to portray a character consistently throughout their performance.

**Blocking:** In theatre, blocking is the precise staging of actors in order to facilitate the performance of a play, ballet, film or opera.

### Formative Assessment 1

Students will devise a 'who dunnit' using known techniques in response to a given stimulus

**Devising from a stimulus:** Devising is a group collaboration in response to a stimulus leading to the creation of an original performance. Devising in drama demands inventiveness, an understanding of the rules of structuring a piece of theatre and a readiness to collaborate with others.

**Tableau:** A tableau is a dramatic activity where a group of students are asked to physically construct a significant scene from literature through body placement, facial expressions, and the use of a few props.

**Thought-tracking:** A thought-track is when a character steps out of a scene to address the audience about how they're feeling.

**Hot-seating:** Hot-seating is a drama strategy in which a character or characters, played by the teacher or a child, are interviewed by the rest of the group.

### Formative Assessment 2

Students will create a 5 step protest tableaux in response to a given stimulus

## How is this unit linked to the Virtue and Skill?

Students will use their Good Speech to perform and demonstrate Friendliness and Civility through their audience etiquette. Self-Mastery will be shown throughout in the development of their skills for performance. By Listening to each other throughout the development process and showing appropriate Leadership in scenes, where required, students will be able to, by Aiming High, create meaningful performances that are well Presented.

