

Vocabulary List

- Ensemble,
- Troupe,
- Narration,
- Improvisation,
- Spontaneous Improvisation,
- Theatrical Status

Misconceptions

Tableaux vs.
Freeze Frame

Careers explored

Actor and Lighting Technician

ASPIRE
STRIVE
ACHIEVE

YEAR 7 Drama KNOWLEDGE ORGANISER Term 1

Tableaux: A tableau is a dramatic activity where a group of students are asked to physically construct a significant scene from literature through body placement, facial expressions, and the use of a few props
Thought Tracking: A thought-track is when a character steps out of a scene to address the audience about how they're feeling. Sharing thoughts in this way provides deeper insight into the character for an audience. ... Sometimes the character might feel something different to the words they're speaking.
Narration: is adding a spoken commentary for the audience about the action onstage. A narrator is like a storyteller informing the audience about the plot. Narration is useful in making a story more understandable for the audience. ... an actor can just tell the audience what they need to know in between scenes.

Formative Assessment 1

Students will tell a fairy tale story through tableaux and thought tracking

Accepting and Blocking: this is the idea of working with other performers to help develop and improvised scene
Building: is the idea of developing an idea within improvisation for all cast members to participate in that goes beyond the original idea
Spontaneous and Planned: This is the structure of development for a performance, are the ideas fresh or have they been planned?
Status: Status is the level of power or influence a character has. You can achieve interesting and often comic results by changing the status order in your drama when you improvise.

Formative Assessment 2

Students will respond to an improvisation task in small groups

How is this unit linked to the Virtue and Skill?

Students will use their Good Speech to perform and demonstrate Friendliness and Civility through their audience etiquette. Self-Mastery will be shown throughout in the development of their skills for performance. By Listening to each other throughout the development process and showing appropriate Leadership in scenes, where required, students will be able to, by Aiming High, create meaningful performances that are well Presented.

