

Knowledge Organiser

ARTS - Art

Vocabulary



Diwali
Rangoli
Embroidery
Portraits
Abstract
Observation
Natural Form

Retrieval



Recap drawing and colour theory skills from Year 7.
Building drawing from observation skills in line and tone.

Links



Patterns and repeated patterns link to numeracy.
Evaluating and analysing artists work links to all areas of literacy.

New Learning



In year 8, pupils build on their previous knowledge and skills through a combination of observational drawing and design and make activities. Students are taught to appreciate other cultures through exploring Indian patterns and the festival of Diwali. They will design and make a patterned tea light holder out of clay and develop the concept of cultural patterns further by creating a hand embroidered Rangoli design.

Our knowledge based curriculum builds upon what has been taught in Year 7 in drawing and understanding the work of others. Students are taught how to draw a portrait using accurate proportion and shape, which develops into an abstract portrait using ambitious techniques, based on the work of the artist Friedensreich Hundertwasser. They will learn about the festival 'Día de los Muertos' or Day of the Dead which introduces them to Mexican culture with a focus on painted 2-D relief sugar skulls or Mexican style masks. Students will work independently through experimenting with a variety of media in their natural forms project. Students will try a variety of techniques to create a tonal image such as oil pastels, inks, pen and wash and watercolour, whilst looking at the work of Peter Sheeler and Karl Blossfeldt. This further develops students' practical and analytical skills in art and design.



Challenge



Evaluating and analysing your own work and the work of artists and designers using art specific vocabulary.

Next Steps



Learning to show the influence of an artist through your own work.