

Curriculum Content Map

Subject: Dance/Drama

Year group: 7

	ROTATION 1 (Autumn Term)	ROTATION 2 (Spring Term)	ROTATION 3 (Summer Term)
	Topic 1+2/3+4 ZooNation CHOREOGRAPHY PERFORMANCE	Topic 5+6/7+8 Matthew Bourne Appreciation Performance	Topic 9+10/11 A Linha Curva Performance
Virtues	1. Friendliness and Civility (Sept) 2. Justice and Truthfulness (Oct) Or 3. Courage (Nov) 4. Generosity (Dec)	5. Gratitude (Jan) 6. Good Speech (Feb) Or 6. Good Speech (Feb) 7. Good Temper and Good Humour (Mar)	8. Self Mastery (April and May) Or 9. Compassion (June) 10. Good Sense (July)
Skills	1. Listening 2. Leadership 3. Presenting 4. Aiming High	5. Staying Positive 6. Creativity 7. Teamwork 8. Problem Solving	9. Teamwork 10. Staying Positive 11. Aiming High
Links to skills and virtues	Students will use their Good Speech to perform and demonstrate Friendliness and Civility through their audience etiquette. Self-Mastery will be shown throughout in the development of their skills for performance. By Listening to each other throughout the development process and showing appropriate Leadership in scenes, where required, students will be able to, by Aiming High, create meaningful performances that are well Presented.	Students will have the Courage to perform and share their ideas. Again, with the correct etiquette, they will demonstrate Stillness. Through their performances of Lazzi they will show Good Temper and Good Humour and Gratitude for each other's performances. They will Problem Solve scenarios in the development of their performances by showing Teamwork and a Staying Positive to show Creativity in their final piece.	Students will have Good Sense in the delivery of their final performances and the Generosity to accept others. We will explore Compassion for characters in the piece. By demonstrating Teamwork and Staying Positive and Aiming High we will deliver well-rounded performances.
Sequencing	<ul style="list-style-type: none"> To develop students key skills of the basic actions in dance Looking at performance/expressive skills 	<ul style="list-style-type: none"> To develop skills of dance appreciation Understand choreographic processes Contemporary dance skills 	<ul style="list-style-type: none"> Action content focusing on the styles of Dance concentration, movement memory.
Sequencing Skills 	<ul style="list-style-type: none"> To use previous dance skills knowledge. 	<ul style="list-style-type: none"> To use expressive and performance skills. Understanding narrative in dance. 	<ul style="list-style-type: none"> To look at how music can be used as a stimulus. How music can create mood and meaning.
Retrieval Practice 	<ul style="list-style-type: none"> Students to utilise the previous skills learnt. 	<ul style="list-style-type: none"> Rehearsal skills learnt in Yr7T1/2. 	<ul style="list-style-type: none"> Contemporary Dance Skills. Yr7T5/6
New Learning 	<ul style="list-style-type: none"> Students will learn about Katie Price (choreographer) New Movement style Choreographic skills Taught movement Basic appreciation skills. 	<ul style="list-style-type: none"> To develop skills of dance appreciation Understand choreographic processes Contemporary dance skills 	<ul style="list-style-type: none"> Understanding music in dance. Contemporary Dance skills Unison skills
Literacy 	<ul style="list-style-type: none"> Evaluative skills Adverbs 	<ul style="list-style-type: none"> Analytical writing Adverbs and adjectives in dance Looking at Shakespeare language. 	<ul style="list-style-type: none"> Analytical writing Adverbs to describe music.
Numeracy 	<ul style="list-style-type: none"> Formations Shapes Syncopated rhythms 	<ul style="list-style-type: none"> Angles Shapes Levels 	<ul style="list-style-type: none"> Syncopated and unsyncopated timings Formations Angles
Independent Practice 	Homework will be building independent rehearsal skills.	Homework will be building independent rehearsal skills.	Homework will be building independent rehearsal skills
Super curricular activities	Elite Dance class for stretch and challenge. Studio open for rehearsal	Elite Dance class for stretch and challenge.	Elite Dance class for stretch and challenge.
British values and SMSC	<ul style="list-style-type: none"> Inclusivity of different cultures 	<ul style="list-style-type: none"> Tolerance of other cultures Freedom of speech 	<ul style="list-style-type: none"> Tolerance of other cultures.
Links to skills and virtues			

Careers 	<ul style="list-style-type: none"> • Choreographer skills • Leadership skills 		
Formative assessment 	Formative assessment of choreography being created.	Formative assessment of Performance. Description of motif.	Formative assessment of Performance.
Summative assessment			
Personalised Challenge for LA	Movement examples and differentiated movement	Movement examples and differentiated movement	Movement examples and differentiated movement
HA Challenge 	Movement examples and differentiated movement. Leadership skills.	Movement examples and differentiated movement	Movement examples and differentiated movement