

Good Morning
Year 9!

Please get your
homework tasks
out and recap
with your
partner what
we did last
lesson in theory
and practical 😊

Monday 15th
May 2017

- <https://www.youtube.com/watch?v=uvC58t5JwhM>

ENGAGE →

What is the difference between choreographic approach and choreographic structure ?

Write a definition for choreographic approach



Within her Eyes

James Cousins Company

Explain

Choreographic approach

- The way in which a choreographer makes the dance.

Explain

Choreographic approach

- James Insight
- *"The biggest challenge initially was to find flow within the choreography, as it was really hard for Lisa to gain momentum without pushing off the floor"*

Task → Think, Pair, Share
based on the way we have choreographed our duets and what you have learnt in lessons what do you think the choreographic approach is?

Task → now write a short paragraph which explains what you have discussed



Explore

Choreographic approach

- Firstly the original

What does this refer to and why is it relevant? Can you remember the name?

The choreography for the original stage production was created in a three week creation period using a collaborative approach

James set improvisation tasks around the theme of the female never touching the floor, which were filmed. Sections were then learnt from the videos and pieced together.

What does the term collaborative suggest about how James cousins worked with the dancers?

Explore

Choreographic approach

- Developing material

Different rules were then applied to the improvisations:

1. Not looking at each other
2. Pulling away from each other to create distance between dancers
3. Wrap, Pull, Reach, Fold..... 2 others?

What rules did we add to our choreography ?

Extend

Choreographic approach

- Within her eyes takes this choreography and sets it outdoors in a bleak landscape.
- Cousins worked closely with the director and photographer to translate the choreography to a film to communicate the idea of a relationship developing over time

Task → with reference to your own choreography explain how you have used a similar choreographic approach to develop your duet

PEEL

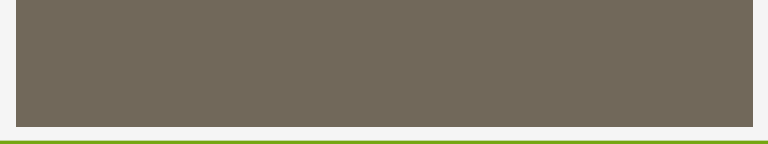
I need that evidence !!



Structure – 7 sections

Explore

- Prologue- 00.00-0.50 streets and grave yard
- The beginning-0.50- 4.30 Field and cliff top
- Moving closer-4.30-6.11- Misty Field
- Flow one -6.11-8.09- Forest
- Kneeling-8.09-10.25-Long grass field
- Flow Two- 10.25-12.27- cliff top, quarry and field
- Floor- 12.27- end- Field



Watch the sections and explain where you can see evidence of the rules embedded in the choreographic approach

1. Not looking at each other
2. Pulling away from each other to create distance between dancers
3. Wrap, Pull, Reach, Fold..... 2 others?



Explore

Evaluate – HOMEWORK

Purple pens please

Swap your work and peer mark it throughout

At the end provide your peer with a WWW and EBI then a task they could complete to make it better.