

# Good Morning



**Starter: Please  
do Task 1 on  
the front page  
of your hand  
out**

## Year 9 Dance

Monday 8<sup>th</sup> May

[file:///C:/Users/dgardner/Downloads/Within%20Her%20Eyes%20video%20\(1\).pdf](file:///C:/Users/dgardner/Downloads/Within%20Her%20Eyes%20video%20(1).pdf)

ENGAGE →

Create a mind map using every thing you remember from the previous lesson.



## Within her Eyes

James Cousins Company

# FACT FILE

- **Premiere of originals stage production** *There we have been*: **September 2012 at Salders wells London**
- *Renamed within her eyes* April 2016
- **Within her eyes film launch**: Feb 2016
- **Themes**: Love, Loss, Dependency, loyalty, longing and memory
- **Structure**- 4 narrative sections
- **Style**: contemporary and contact work
- **Company** :James Cousins Company
- **Choreographer**: James Cousins
- **Dancers**: Lisa Welham and Aaron Vickers
- **Film director**: SCRATCH
- **Photography director**: David Foulkes
- **Composer**: Seymour Milton
- **Costume**: Katie Mcgoldrick
- **Lighting** :Smoke and mirrors
- **Producers**: Francesca Moseley (for JCC) and SCRATCH .

Explore → Create a fact sheet/poster using all the information on this fact file. Ensure you state what the information is.

# Starting points

1. The choreography from the stage production *There We Have Been* (2012) and the desire to provide new perspectives of it.
2. *Narrative and emotional themes of love, loss, dependency and loyalty and the development of a relationship.*
3. *The physical idea of keeping the female dancer off the floor*

Explain → Write out the themes and read the narrative. Which parts of the story do each of the themes link to ?

## Narrative

The story of a relationship where the characters are brought together under tragic and unexpected circumstances  
In their grief they find comfort in each other and gradually fall in love  
The relationship is torn as the female grows distressed as she battles and reaches for the past events whilst clinging to her present partner.  
She realises she can't have her past back and the present will not replace it so she gives up knowing no matter what happens they can never be together.

# Intentions

## Female leading

The female character is grieving, torn between her lost love and present support. The male character acts apprehensively as he doesn't want to move too soon and betray their past. To portray this, the female dancer is very much in control of the duet. She leads and he carefully follows, making sure he is there for her every step of the way. The male dancer doesn't initiate or manipulate until the final section.

## Female never touching the floor

The dancers are always in contact with the female completely dependent on the male throughout the film. This creates a unique vocabulary and intense atmosphere, making the viewer wonder what the consequences would be if she were to ever be put down. At times she drops freely and willingly towards the floor, at other times reacts away from it. It seems inevitable that at some point he will no longer be able to keep her from it.

## Opening and closing movement

The choreography contrasts movements that bring the female dancer towards the male dancer, folding and wrapping in to him to show her affection, with movements that reach and pull away, highlighting the pull towards her late lover. The movement theme aids the narrative and intensifies the physically, resulting in a daring and intimate work that aims to both move audiences emotionally and inspire with its physicality.

# Physical and Expressive Skills Worksheet

Explain what are physical and interpretive skills ?  
Can you name some and provide descriptions ?

**WITHIN HER EYES**  
**PHYSICAL SKILLS**

**Extension:** Lengthening of one or more muscles or limbs.

**Posture:** The way the body is held.

**Strength:** The ability of the muscles to exert a force against a resistance/the use of muscle power.

**Control:** The ability to make the body do what you want it to do with ease and efficiency.

**Co-ordination:** The ability to use two or more body parts together.

**Flexibility:** The range of motion at a joint.

**Core stability:** The use of the centre to steady the body.

**Alignment:** The correct placement of body parts in relation to other body parts.

**Mobility:** The dancer's ability to move the whole body easily and skilfully.


**Balance:** Controlling the body weight on a particular spot using core strength.

**Stamina:** The endurance of the muscles or heart and lungs. Muscular endurance is the ability of a muscle to continue to contract over a period of time. Cardiovascular endurance is the ability to continue aerobic activity over a period of time.

**TASK**

For each photograph:

1. Identify a physical skill the dancers are using.
2. Explain how they are using the skill.



**WITHIN HER EYES**  
**EXPRESSIVE SKILLS**

**Projection:** The clarity, energy and power of the performance.

**Focus:** The dancer's sightline; how and where the dancer looks.



**Musicality:** Timing, phrasing and sensitivity to other musical elements such as rhythm, timbre and texture.

**Sense of style:** Sensitivity to the distinctive actions and qualities of the dance.

**Facial expression:** The use of the face to portray different emotions, a character or sense of style.

**Sensitivity to other dancers:** Sensitivity to other dancers in space and time; ability to demonstrate different dance relationships and group formations.

**Communication of choreographic intent:** Empathy with the mood or meaning of the dance and ability to interpret and communicate this.

TASK 1	TASK 2
Using each photograph: <ol style="list-style-type: none"><li>1. Identify an expressive skill the dancers are using.</li><li>2. Describe how the skill is being used.</li><li>3. Describe how it aids the choreographic intention?</li></ol>	Give an example from <i>Within Her Eyes</i> which shows the dancers using each of the following skills: <ol style="list-style-type: none"><li>1. Musicality.</li><li>2. Sensitivity with other dancers.</li><li>3. Projection.</li></ol>
	

# WITHIN HER EYES PHYSICAL & EXPRESSIVE SKILLS

Identify a physical skill used in *Within Her Eyes*.

Describe how this skill is used.

Identify an expressive skill used in *Within Her Eyes*.

Describe how this skill is used.

How does it help to communicate the choreographic intention?

Name one dance style used in *Within Her Eyes*.

Give two features of this style.

Describe a moment where the influence of this style can be seen in *Within Her Eyes*.



## TASK: PEEL Paragraph

How does choreographer, James Cousins, show the stimulus/intention/narrative of his work *Within Her Eyes*? Use examples of Physical and Expressive Skills to support this answer.

# Evaluate – Purple Pen Work

- Peer mark your partners work
- Include a WWW, EBI and S&S using the below factors:
  - Have they made a clear point?
    - Have they given evidence to support their point?
    - Have they explained how the evidence supports their point?
    - Have they linked back to the question?  
(Narrative, intention, stimulus?)