

Summer Homework

Common mistakes

Contrast

Movements or shapes that have nothing in common

.

Counterpoint

When dancers perform different phrases simultaneously.

Accumulation

When a dancer performs a series of movements and others join in at different times until all perform in unison.

Dance Relationships

- ∞ Counterpoint
- ∞ Accumulation
- ∞ Contact
- ∞ Mirroring
- ∞ Question and answer
- ∞ Action and Reaction
- ∞ Canon
- ∞ Unison
- ∞ Weight sharing
- ∞ Contrast
- ∞ Complimentary

Other reasons why marks are lost

- ∞ Detail – use action space dynamics relationships
- ∞ Yes it links to narrative or intention but how what is the narrative and intention ?
- ∞ ALWAYS THINK – How ? Why ?

Within Her Eyes

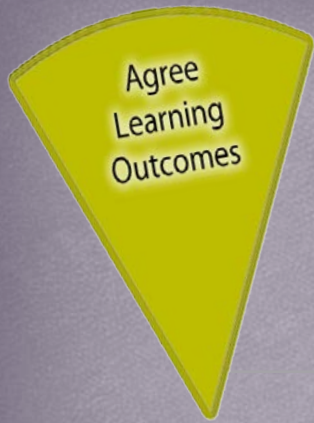
James Cousins

Company



THEORY LESSON





LEARNING OUTCOMES

- ☞ Gain knowledge and understanding of professional dance work 'Within Her Eyes' by James Cousins.
- ☞ Be able to describe the constituent features of the work and how they contribute to the audience's understanding of the piece.
- ☞ To analyse the Aural accompaniment used within the piece.

Homework



Peer Assessment - Storm research

WWW- what is good about their reaseach, have you got any ideas from looking at it that they could use in their work ?

EBI- what else could they have researched to help them with their performance piece ?

QUIZ

Engage

1. What type of Lighting is used in WHE?
2. What does the lighting show about the relationship in WHE ?
3. How is the lighting in moving closer different from flow two ?
4. What is an aural accompaniment ?
5. Why do we use music in dance ?

🌀 Challenge – can you describe the aural accompaniment in WHE ?



Aural setting quiz

Explore

which work ?

1. <https://www.youtube.com/watch?v=2Bb0k9HgQxc>
2. <https://www.youtube.com/watch?v=6WpFcckz3pA>
3. https://www.youtube.com/watch?v=hIj0_o6gcSw&index=4&list=PLRFABPNg-p10kTBoSxuBgjzsVqJ19SzI3
4. <https://www.youtube.com/watch?v=uvC58t5JwhM>
(skip to climax)
5. <https://www.youtube.com/watch?v=pSaMbiP9dCM>
6. <https://www.youtube.com/watch?v=2W8VX9a5daE&list=RDQM63f0q0Ind-Y>

Explore



1. November- Max Rictcher – Emacipation of Expressionism
2. SEYMOUR MILTON- Within her Eyes
3. Percossa – A Linha Curva
4. SEYMOUR MILTON- Within her Eyes
5. Til Enda- Ólafur Arnalds –Emancipation of Expressionism
6. Percossa – A Linha Curva



Aural Setting

- ☞ Listen to the music
- ☞ What mood does it create ?
- ☞ How does the music add to the atmosphere and the intention of the work ?
- ☞ <https://www.youtube.com/watch?v=uvC58t5JwhM>



Present
New
Information

Aural setting:

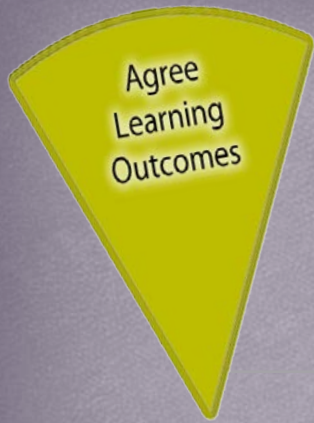
Explore

OVERVIEW:

☞ The accompaniment of the work is an original score composed by **SEYMOUR MILTON**, which fuses electronic and classical sounds. It was created in collaboration with **JAMES COUSINS** alongside the choreography.



Link them !
How is this
different to EOE ?



Check Point

- ☞ Gain knowledge and understanding of professional dance work 'Within Her Eyes' by James Cousins.
- ☞ Be able to describe the constituent features of the work and how they contribute to the audience's understanding of the piece.
- ☞ To analyse the Aural accompaniment used within the piece.

∞ There are two clear halves that reflect the structure of the choreography and the narrative and TWO CLIMAXES that correlate to the end of both FLOW ONE & FLOW TWO.

∞ The accompaniment helps to communicate the dark and sombre atmosphere and adds tension but is also delicate to reflect the fragile relationship. The score uses strings that are very emotive, as well as piano, which gives a fragile and tentative quality.

Matching the sections

∞ Listen to the music in the section and find the correct description and contribution.



What have we achieved ?

- ☞ Gain knowledge and understanding of professional dance work 'Within Her Eyes' by James Cousins.
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- ☞ To analyse the Aural accompaniment used within the piece.

IN PURPLE

Pick two sections where the music contrasts.

Describe the section and provide the contribution explaining why the sections contrast

In flow one the accompaniment is
where as in moving closer the accompaniment
is..... In flow one the accompaniment
contributes to the work by.....However, in
moving closer the accompaniments significance is
to.....The two sections contrast this helps to
show.....