

# Within Her Eyes

## James Cousins

### Company



#### THEORY LESSON 3



# Engage

Within \_\_\_\_\_ the lighting used is \_\_\_\_\_ this helps to \_\_\_\_\_

In A Linha Curva the lighting is different to Within her eyes because \_\_\_\_\_

**Describe the lighting from three of the works you have studied and provide a contrasting feature for each.**

1. Part one of your paragraph – 2 descriptions
2. Part two of your paragraph 3 contrasts







# LEARNING OUTCOMES

- ✧ Gain knowledge and understanding of professional dance work 'Within Her Eyes' by James Cousins.
- ✧ Be able to describe the constituent features of the work and how they contribute to the audience's understanding of the piece.
- ✧ To analyse the Lighting used within the piece.





# Prepare for learning

- ☞ Today we will be analysing the LIGHTING from the performance piece WITHIN HER EYES.
- ☞ Using your information packs – read the facts & key features.
- ☞ Watch the PROLOGUE – THE BEGINNING & MOVING CLOSER.







Explain

# The facts.....



## LIGHTING - OVERVIEW:

Within Her Eyes was filmed OUTSIDE and uses NATURAL LIGHT. The film was shot in Wales in mostly grey, gloomy weather, which gives it a sombre atmosphere. In post-production the film was given a slightly dark undertone enhancing the mood further.

The light gradually fading and becoming darker as the dance progresses reflects.....

The passing of time in the relationship and also adds to the sense of intimacy as the characters become closer towards the end of the piece.





# SECTIONS.....

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hin%20Her%20Eyes%20video%20\(1\).pdf](file:///C:/Users/dgardner/Downloads/Wit%20hin%20Her%20Eyes%20video%20(1).pdf)

Explore

WORKSHEET 2 – LIGHTING – COMPLETE THE DESCRIPTION  
& CONTRIBUTION:

PROLOGUE:

DESCRIPTION:

☞ Natural light – Dull and dreary.

INTERPRETATION/CONTRIBUTION:

☞ Complements the deserted streets and drizzling rain to create a sombre atmosphere and emphasise her isolation.







# SECTIONS.....

Explore

## THE BEGINNING/MOVING CLOSER:

### DESCRIPTION:

∞ Natural light with an overcast sky.

### INTERPRETATION/CONTRIBUTION:

∞ Adds to the sombre atmosphere and the sense of isolation.

∞ The time of day is used to suggest the early stage of their relationship.







# SECTIONS.....

Explore

## FLOW ONE:

### DESCRIPTION:

- ☞ Natural light.
- ☞ The light is blocked by trees so it is visibly dimmer.

### INTERPRETATION/CONTRIBUTION:

- ☞ Suggests the passing of time as it is becoming dimmer and gradually moving towards night time.
- ☞ Adds to the sense of intimacy.







# SECTIONS.....

Explore

## KNEELING:

### DESCRIPTION:

- ☞ Natural light.
- ☞ Noticeably dimmer.

### INTERPRETATION/CONTRIBUTION:

- ☞ Suggests it is dusk/night time showing the passing of time.
- ☞ Enhances the sense that they are growing closer and more intimate.







# SECTIONS.....

Explore

## FLOW TWO:

### DESCRIPTION:

- ∞ Natural light.
- ∞ Filmed at dusk.
- ∞ At times the dancers almost appear as silhouettes.



### INTERPRETATION/CONTRIBUTION:

- ∞ Creates a tense and dramatic atmosphere.
- ∞ Draws the viewer in to really focus on the choreography.





# SECTIONS.



## FLOOR:

### DESCRIPTION:

- ∞ Natural light.
- ∞ Filmed in the evening – so very dark.

Explore

### INTERPRETATION/CONTRIBUTION:

- ∞ Contrasts earlier sections and suggests night time, reflecting the passing of time and the possible end of the relationship.
- ∞ Complements the costume. His dark clothing makes him blend into the darkness. Her lighter costume can be seen more clearly which emphasises its light and fragile texture, reflecting her character.



# Aural Setting

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hin%20Her%20Eyes%20video%20\(1\).pdf](file:///C:/Users/dgardner/Downloads/Wit%20Her%20Eyes%20video%20(1).pdf)

✧ Listen to the music

✧ What mood does it create ?

✧ How does the music add to the atmosphere ?





# Aural setting:

Extend

## OVERVIEW:

- ✧ The accompaniment of the work is an original score composed by SEYMOUR MILTON, which fuses electronic and classical sounds. It was created in collaboration with JAMES COUSINS alongside the choreography.
- ✧ There are two clear halves that reflect the structure of the choreography and the narrative and TWO CLIMAXES that correlate to the end of both FLOW ONE & FLOW TWO.
- ✧ The accompaniment helps to communicate the dark and sombre atmosphere and adds tension but is also delicate to reflect the fragile relationship. The score uses strings that are very emotive, as well as piano, which gives a fragile and tentative quality.

**HOMEWORK: TO COMPLETE THE AURAL SETTING  
WORKSHEET.**



A blue wedge-shaped icon with a thin white border, pointing downwards. It contains the text "Construct Meaning" in white.

Construct  
Meaning

# ANSWER THE PRACTICE QUESTIONS

A yellow oval icon with a thin black border, containing the text "Extend" in black.

Extend

USE THE INFORMATION  
PACKS TO HELP YOU  
ANSWER THE  
QUESTIONS

A purple wedge-shaped icon with a thin white border, pointing downwards. It contains the text "Apply to Demonstrate" in white.

Apply to  
Demonstrate



Construct  
Meaning

Review

# GROUP DISCUSSION

- ☞ Lighting a SITE SENSITIVE dance film differs greatly to the lighting that can be used in a theatre.
- ☞ Do you think WITHIN HER EYES uses lighting successfully?
- ☞ Can you explain WHY? – refer to examples from the film.

Evaluate

