

# Within Her Eyes

## James Cousins

### Company



THEORY LESSON 4



# Engage

**Task 1 → Briefly draw and describe the costume of both Aaron and Lisa, do this from your memory.**

★ **How do the costumes link to the narrative and themes of the work ? Write this around the edge of your design.**

Aaron

Lisa





# LEARNING OUTCOMES

- ✧ Gain knowledge and understanding of professional dance work 'Within Her Eyes' by James Cousins.
- ✧ Be able to describe the constituent features of the work and how they contribute to the audience's understanding of the piece.
- ✧ To analyse the Costume & Aural setting used within the piece.



# EXPLAIN- Read as a group COSTUME:

- ❧ The costumes show character and reflect the relationship.
- ❧ They were also designed to complement the setting, so use colours that fit the performance environment – designed to complement the environment the film is shot in.
- ❧ The costumes remain the same throughout the work with the exception of the prologue – the female dancer wears a jumper over her shirt. Showing that it is cold
- ❧ Towards the end of the dance the top button on her shirt becomes undone, suggesting that she has lost some of her conservatism and reflects the distress of her character.

**Task 2→Complete the Costume worksheet as we work through the next two slides :**





Present  
New  
Information

Construct  
Meaning

# Female costume:

## EXPLORE



## DESCRIPTION: THIN BEIGE SHIRT & BEIGE SKIRT.

✎ In the prologue, she wears a jumper over her costume. She wears a light coloured shirt that is thin and delicate and is worn buttoned up to the top.

## CONTRIBUTION:

- ✎ This reflects her vulnerable, fragile & conservative character. The light colours link her to the heavens.
- ✎ The clothes are easy to move in and allow the movement to be seen clearly.
- ✎ The shirt buttoned to the top suggests she is conservative & reserved.



Present  
New  
Information

Construct  
Meaning

# Male costume:

## EXPLORE



**DESCRIPTION: CLOSELY FITTED  
KHAKI JUMPER - DARK KHAKI  
CHINOS - BROWN SHOES.**

GR The male dancer wears dark and earthy colours.

### **CONTRIBUTION:**

GR The colours reflect the support & stability he brings to the relationship.

GR The dark colours link him to the ground.

GR He wears everyday clothes that help the viewer to see them as people and read into the narrative of the relationship.

GR The darkness of his costume contrasts with the lightness of hers adding to the sense of her floating on him in the space, especially the floor.



# What considerations do you think had to be made when selecting the costume ?

Take into account :

- ∞ Location
- ∞ Movement being performed

EXTEND

∞ Task → explain your considerations using PEE paragraphs :

- ∞ Point- The consideration
- ∞ Evidence- movement example or location example
- ∞ Explanation – reasons why the costume works best and what might happen if a different costume was picked.
- ∞ Link – how does this add to the effect of the work, think about movement and how clear it is as well as the intention of the piece.



Do you think the costume is successful in aiding the choreographic intention – Provide three examples referring to the film.





# Complete the practice questions

**Evaluate**

☞ Answer all questions – using the information table that you have created



☞ Challenge : Add details you have learnt today in purple pen to your designs from the start of the lesson