

SECTION B STUDY AND PERFORMANCE OF A SCRIPTED PLAY

Question 2

Choose **one** play you have studied and performed during your course. Choose **one** extract from this play. Your answer to both parts of this question should focus on **either** acting **or** design **or** technical skills.

0 5 With close reference to the script of the play, describe how you developed your skills as actor, designer or technician in rehearsal to meet the specific demands of your chosen extract. You may choose to refer to the stage directions from the original script and/or to what characters do and say in the text.

(20 marks)

This question is focused on a description of how the candidate developed their skills in rehearsal to meet the specific demands found in their selected extract of a scripted play; there should be references to the text in the answer, which may include stage directions and/or dialogue.

In meeting the demands of AO1 *'to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas'* expect candidates' answers to include some of the following:

- identification of text and of extract
- identification of the specific demands contained in the extract
- reference to the information provided in the original script, for example;
 - o the playwright's stage directions
 - o the character's actions and/or speech
 - o playwright's notes
 - o structure/style/genre/theme/plot/period with regard to the selected skill
 - o possible reference to further research as it supports aspects of the script
 - o intentions for the audience.

For acting

- identification and description of the role(s) performed with understanding of related skills in relation to, for example;
 - the age, gender, status of the character(s) played
 - relationships to other characters and interaction with others on stage
 - consideration of the function of the role(s) within the play
- identification of scripted aspects of the candidate's role(s) and practical realisation of them through;
 - voice – accent, pitch, tone, volume, emphasis
 - movement, gesture, posture
 - facial expressions
 - rehearsal strategies in preparation for the specific demands of the extract
 - decisions about blocking and movement.