

## SECTION B STUDY AND PERFORMANCE OF A SCRIPTED PLAY

### Question 2

Choose **one** play you have studied and performed during your course. Choose **one** extract from this play. Your answer to both parts of this question should focus on **either** acting **or** design **or** technical skills.

**0 5 With close reference to the script of the play, describe how you developed your skills as actor, designer or technician in rehearsal to meet the specific demands of your chosen extract. You may choose to refer to the stage directions from the original script and/or to what characters do and say in the text.**

**(20 marks)**

**This question is focused on a description of how the candidate developed their skills in rehearsal to meet the specific demands found in their selected extract of a scripted play; there should be references to the text in the answer, which may include stage directions and/or dialogue.**

In meeting the demands of AO1 *'to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas'* expect candidates' answers to include some of the following:

- identification of text and of extract
- identification of the specific demands contained in the extract
- reference to the information provided in the original script, for example;
  - o the playwright's stage directions
  - o the character's actions and/or speech
  - o playwright's notes
  - o structure/style/genre/theme/plot/period with regard to the selected skill
  - o possible reference to further research as it supports aspects of the script
  - o intentions for the audience.

### **For acting**

- identification and description of the role(s) performed with understanding of related skills in relation to, for example;
  - the age, gender, status of the character(s) played
  - relationships to other characters and interaction with others on stage
  - consideration of the function of the role(s) within the play
- identification of scripted aspects of the candidate's role(s) and practical realisation of them through;
  - voice – accent, pitch, tone, volume, emphasis
  - movement, gesture, posture
  - facial expressions
  - rehearsal strategies in preparation for the specific demands of the extract
  - decisions about blocking and movement.

**0 6** Evaluate the success of your contribution to the final performance of this extract. You should refer to **at least one** specific moment from the performance when you felt that you succeeded in interpreting the script effectively for the audience.

(20 marks)

**This question is focused on an evaluation of the candidate's personal contribution to the performance with reference to at least one specific moment where the script was effectively interpreted for the audience.**

In meeting the demands of AO3 'to analyse and evaluate their own work and that of others using appropriate terminology' expect candidates' answers to include some of the following:

- identification of at least one specific moment from the performance
- expression of success in relation to, for example:
  - appropriate interpretation of character(s)
  - competence in performance skills in relation to physical, vocal and facial expression
  - technical competence
  - use of space
  - use of props/costume/masks
  - artistic collaboration with other members of the production team - performers and/or design/technical.
  - the creation of an appropriate performance style, period, location, mood/atmosphere
  - the candidate's success in realising either the playwright's intentions or their own interpretation
  - the communication of the message(s) or theme(s) of the play
  - audience reaction
  - realisation of the playwright's or the group's intentions
- appropriate reference to the selected text, for example:
  - the communication of the message(s) or theme(s) of the play
  - appropriate interpretation of character(s)
  - the playwright's stage directions
  - the character's actions and/or speech
  - playwright's notes
  - structural/style/genre/thematic/plot/research material as it impacts on the selected skill.