IGCSE first language English

QUESTION 2

ANALYSING THE EFFECT OF A WRITERS CHOICE OF LANGUAGE
LO: C/D -> I will understand how to answer question 2 of igcse exam, identifying where the writer used words for effect.

A* - C -> I will understand how to answer question 2 of igcse exam, identifying where the writer used words for effect and the overall impact of this language on the reader.
The mist creeps up to the gate and closer to us all the time, the cold whispers of the wind blow against my bare skin. Threatening trees highlighted in the path of light, temporarily created by the glistening moon which ensures we are forced to look in only one direction, even if we wish to go another way.

What imagery is the writer trying to create in your mind?

What words does the writer use to create these images and feelings?

What feelings is the writer trying to create?

This is the effect on you! The reader.
1. The writer creates the image of a scary place, like a forest. This is an isolated area as there are not many lights – “the moonlight” this seems to be the only light available.

2. The writer is trying to make sure the reader is afraid. “the mist creeps” something creeping toward you can be scary. The writer is trying to create a sense of fear in the reader, I know this from the quote “the mist creeps up” personifying the mist ensures the reader is aware of the presence created by the mist.

3. The writer uses words like “bare skin” making the reader think the person is not properly dressed and then is vulnerable. Also the word “forced” suggests the person has no control over what is going on.
Now...

Analyse this piece – working as a pair.

You have 10 minutes, this must be written as a continuous paragraph.
Swap this with the pair beside you.

*What has this person done well?
*what could be better? – anything they have missed?
Open the exam paper. Take your time and answer the question as though it is an exam.
Plenary

• Tell the person beside you what you have learned today.
• They will feedback on your progress.