



General Certificate of Secondary Education  
June 2013

## Drama

42401

### Written Paper

Wednesday 22 May 2013 1.30 pm to 3.00 pm

**For this paper you must have:**

- an AQA 12-page answer book.

### Time allowed

- 1 hour 30 minutes

### Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 42401.
- Answer **two** questions.
- Answer **Question 1** in Section A and **one** further question, to be chosen from **either** Section B **or** Section C.
- In Section B you must **not** write about the same play or performance used to answer Section A.
- You may support your answers with sketches or diagrams if you wish.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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**Section A****Practical work completed during the course****This section is compulsory.**Answer **all four** parts of the question.At the beginning of your answer, state the title of your piece of practical work.

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**Question 1**

Choose a piece of practical coursework in which you were involved as actor **or** designer **or** technician. You must answer questions 

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 using the same practical work and the same selected skill.

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Describe what the piece was about; state the period, style and genre of the piece, the performance space, your target audience and any technical or design elements used. You should state whether your contribution was as actor, designer **or** technician.

*(10 marks)*

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Explain what skills you contributed to the piece in your role as actor, designer **or** technician. Give specific examples that demonstrate how you used these skills to contribute to the piece.

*(10 marks)*

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Analyse the ways in which you improved your skills during the rehearsal process. You should refer to **at least one** specific occasion when you made progress as an actor, designer **or** technician in preparation for the performance.

*(10 marks)*

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Evaluate your success as an actor, designer **or** technician in the final performance of the piece. You should refer to particular moments from the performance which you thought were especially successful or were unsuccessful for you personally.

*(10 marks)*

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**Section B****Study and performance of a scripted play**

Answer **one** question **either** from this section **or** from Section C.

Answer **both** parts of your chosen question.

You must **not** write about the same play or performance used to answer Section A.

At the beginning of your answer, state the title of the play and the playwright.

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**EITHER****Question 2**

Choose **one** play you have studied and performed during your course. Choose **one** extract from this play. Your answer to both parts of this question should focus on **either** acting **or** design **or** technical skills.

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With close reference to the script of the play, describe how you developed your skills as actor, designer **or** technician in rehearsal to meet the specific demands of your chosen extract. You may choose to refer to the stage directions from the original script and/or to what characters do and say in the text. *(20 marks)*

**AND**

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Evaluate the success of your contribution to the final performance of this extract. You should refer to **at least one** specific moment from the performance when you felt that you succeeded in interpreting the script effectively for the audience. *(20 marks)*

**OR****Question 3**

Choose **one** play you have studied and performed during your course. Choose **one** extract from this play. Your answer to both parts of this question should focus on **either** acting **or** design **or** technical skills.

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Explain how you arrived at your interpretation of the script in the early stages of rehearsal and how you developed your creative ideas as actor, designer **or** technician during the preparation period. Give specific details of your research, rehearsal and other preparation work. *(20 marks)*

**AND**

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Evaluate your success in applying your skills to achieve an appropriate style and/or genre for the extract. You should support your evaluation with reference to particular moments from the final performance. *(20 marks)*

Turn over ►

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**Section C****Study of a live theatre production seen**

Answer **one** question **either** from this section **or** from Section B.

Answer **both** parts of your chosen question.

At the beginning of your answer, state the name of the live theatre production and where you saw it.

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**EITHER****Question 4**

Choose **one** live theatre production you have seen during your course where you considered the acting to be of a high standard. Choose **one** actor from this play whose performance was especially skilful in your opinion.

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Describe in detail how this actor used their acting skills in an effective way in your favourite scene from the production. *(20 marks)*

**AND**

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Evaluate this actor's ability to interpret the script at **one or more** specific moments from the production as a whole. You should support your answer by referring to the script of the play as well as to the actor's performance. *(20 marks)*

**OR****Question 5**

Choose **one** live theatre production you have seen during your course where **one** particular area of design **or** technical skill increased your enjoyment of the performance.

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Describe in detail **one** moment of theatre when your chosen area of design **or** technical work enhanced the performance in your opinion. *(20 marks)*

**AND**

1	2
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Evaluate the success of this area of design **or** technical skill in realising the intentions of the playwright **or** in supporting the theatre company's interpretation of the play at particular moments from the production. Give reasons to support your evaluation. *(20 marks)*

**END OF QUESTIONS**