



**General Certificate of Secondary Education
June 2013**

Drama

42401

(Specification 4240)

Unit 1: Drama Written Paper

Final

Mark Scheme

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all examiners participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for standardisation each examiner analyses a number of students' scripts: alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, examiners encounter unusual answers which have not been raised they are required to refer these to the Principal Examiner.

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Assessment Objectives

This paper assesses Assessment Objectives 1 and 3, with relative weightings of 20% and 20% respectively:

AO1: “Recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas”

AO3: “Analyse and evaluate their own work and that of others using appropriate terminology”

General guidance on the use of the mark scheme

Questions are marked out of 40 according to the banding provided on the following pages and question-specific mark bands in the mark schemes for individual questions.

Examiners should be positive in their marking, rewarding points that candidates **do** make rather than penalising them for omissions.

All candidates’ work should be marked against the criteria, not against a notional ‘perfect’ answer nor against the last script marked. The different strengths and weaknesses of each script should always be weighed against the generic mark bands and the mark scheme for individual questions.

As well as using all of the five mark bands as appropriate, examiners should use the full range of marks available within any one mark band. If an answer is described exactly by a particular band, it should be placed at the top of that band. When an answer fulfils all the criteria of a mark band and has several qualities of the mark band above, then it should be placed in the next mark band.

Marks will be awarded holistically according to the criteria and not according to an assumed numerical system based on the bullet points given for guidance.

Given the range of scripted plays and productions available for study it will not always be possible for candidates to address all, or in some instances most, of the bullet points given for guidance. In such cases the judgement of examiners should be based on the breakdown of the marks according to Assessment Objective 1 “Recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas” and Assessment Objective 3 “Analyse and evaluate their own work and that of others using appropriate terminology.”

AO1 is assessed in Questions 01 and 02 and Questions 05, 07, 09 and 11.

AO3 is assessed in Questions 03 and 04 and Questions 06, 08, 10 and 12.

Quality of Written Communication

There is no separate mark allocation for Quality of Written Communication (QWC), which is contained within Assessment Objective 1:

“Recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas”

and Assessment Objective 3

“Analyse and evaluate their own work and that of others using appropriate terminology.”

Written answers must be expressed in continuous prose. Wherever communication of the response is clear the full range of marks is available.

SECTION A PRACTICAL WORK COMPLETED DURING THE COURSE

Choose a piece of practical coursework in which you were involved as actor **or** designer **or** technician. You must answer questions 01 – 04 using the same practical work and the same selected skill.

- 0 1** Describe what the piece was about; state the period, style and genre of the piece, the performance space, your target audience and any technical or design elements used. You should state whether your contribution was as actor, designer **or** technician.

(10 marks)

Candidates are required to identify what the piece was about but the other aspects of the question need only be stated in the response; there is no requirement for any discussion or justification of these aspects. Reference to design/technical elements need only be included if appropriate.

In meeting the demands of AO1 'to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas' expect candidates' answers to include:

- A description of the practical coursework piece, which may be scripted or unscripted
- Statement of:
 - the period, style and the genre of the piece
 - the performance space used
 - the target audience.
 - the candidate's chosen skill as actor, designer or technician, where appropriate.

Do not penalise candidates if they chose not to refer to technical or design elements.

Mark Bands

Band 1

9-10 marks

Candidates' knowledge and understanding will be demonstrated through a **very clear** description of the piece of practical work together with statements on **all** of the following; their role within it, period, style, genre, performance space and the target audience, with design/technical aspects where applicable.

Band 2

7-8 marks

Candidates' knowledge and understanding will be demonstrated through a **clear** description of the piece of practical work together with statements on **most** of the following; their role within it, period, style, genre, performance space and the target audience, with design/technical aspects where applicable.

Band 3

5-6 marks

Candidates' knowledge and understanding will be demonstrated through a **reasonable** description of the piece of practical work. There will be statements on **some** of the following; their role within it, period, style, genre, performance space and the target audience, with design/technical aspects where applicable.

Band 4

3-4 marks

Candidates' knowledge and understanding will be demonstrated through a **limited** description of the piece of practical work. There will be statements on **few** of the following; their role within it, period, style, genre, performance space and the target audience, with design/technical aspects where applicable.

Band 5

0-2 marks

Candidates will attempt a **simple** response with **little** reference to the piece.

- 0 2** Explain what skills you contributed to the piece in your role as actor, designer **or** technician.
Give specific examples that demonstrate how you used these skills to contribute to the piece.
(10 marks)

The role should be the same as in 01; 02 requires some detail in the explanation of the specific acting, design or technical skills that the candidate contributed.

In meeting the demands of AO1 'to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas' expect candidates' answers to include:

- an explanation of what skills the candidate contributed to the piece as either actor, designer or technician and how they were used, for example:
 - **acting fundamentals** –
 - characterisation, physical, vocal and facial expression; interaction with others
 - consideration of pace, pause, rhythm, energy
 - **design fundamentals** –
 - colour, materials, fabrics
 - masks, make-up, puppets, props
 - scale, proportion, construction
 - scenic devices, hydraulics, flies, revolves
 - use of space/levels
 - **technical fundamentals** –
 - lights, choice and use of lanterns, colour, direction, angles, intensities, 'specials'
 - sound, sound effects, music, volume, direction, amplification
 - management of stage, of props, of actors
 - **ancillary skills** –
 - application of skills in preparation for performance (rehearsal)
 - close reading of the text (if scripted), gaining understanding of the characters, the plot, the theme
 - research into subject matter, period, location, culture or text
 - selection and editing of stimulus material
 - rehearsal techniques/ improvisation/experiment.

Accept candidate's interpretation of these aspects of theatre in relation to their piece.

Mark Bands

- Band 1**
9-10 marks Candidates will demonstrate knowledge and understanding through a **very clear** explanation of the skills they contributed to the piece. There will be **purposeful** reference to specific examples that demonstrate how they used their skills as actor, designer or technician in support of their explanation.
- Band 2**
7-8 marks Candidates will demonstrate knowledge and understanding through a **clear** explanation of the skills they contributed to the piece. There will be **useful** reference to specific examples that demonstrate how they used their skills as actor, designer or technician in support of their explanation.
- Band 3**
5-6 marks Candidates will demonstrate knowledge and understanding through a **reasonable** explanation of the skills they contributed to the piece. There will be **some** reference to specific examples that demonstrate how they used their skills as actor, designer or technician in support of their explanation.
- Band 4**
3-4 marks Candidates will demonstrate knowledge and understanding through a **limited** explanation of the skills that they contributed to the piece. There will be **restricted** reference to specific examples that demonstrate how they used their skills as actor, designer or technician in support of their explanation.
- Band 5**
0-2 marks Candidates will attempt a **simple** response with **little** reference to the piece.

0 3

Analyse the ways in which you improved your skills during the rehearsal process. You should refer to **at least one** specific occasion when you made progress as an actor, designer or technician in preparation for the performance.

(10 marks)

This question asks for an analysis of ways in which the candidate improved their skills in rehearsal with at least one specific example of an occasion when progress was made.

In meeting the demands of AO3 'to analyse and evaluate their own work and that of others using appropriate terminology' expect candidates' answers to include:

- reference to **at least one** occasion when progress was made with regard to their selected skill
- an analysis of performance skills improved during the rehearsal process, for example:
 - acting
 - characterisation/demands of the role
 - vocal skills (accent, volume, pace, pitch), physical skills (energy, gesture, interaction)
 - pace/energy/focus
 - rehearsal strategies and constraints
 - design or technical demands /challenges/problems
 - materials
 - transitions
 - creation of mood and/or atmosphere
 - focus on the creation of specific effects for the audience during the preparation period
- reference to organisation skills during rehearsals in relation to,
 - cross skill collaboration
 - sharing decision-making responsibilities
 - shaping, refining, discarding or polishing work.

Accept candidate's interpretation of their selected aspects of theatre.

Mark Bands

Band 1

9-10 marks

Candidates will offer a **very clear** analysis of how they improved their skills during the rehearsal process. There will be **purposeful** reference to at least one specific occasion when progress was made as actor, designer or technician in preparation for the performance.

Band 2

7-8 marks

Candidates will offer a **clear** analysis of how they improved their skills during the rehearsal process. There will be **useful** reference to at least one specific occasion when progress was made as actor, designer or technician in preparation for the performance.

Band 3

5-6 marks

Candidates will offer a **reasonable** analysis of how they improved their skills during the rehearsal process. There will be **some** reference to at least one specific occasion when progress was made as actor, designer or technician in preparation for the performance.

Band 4

3-4 marks

Candidates will offer a **limited** analysis of how they improved their skills during the rehearsal process. There will be **restricted** reference to at least one specific occasion when progress was made as actor, designer or technician in preparation for the performance.

Band 5

0-2 marks

Candidates will attempt a **simple** response with **little** reference to the piece.

0 4

Evaluate your success as an actor, designer **or** technician in the final performance of the piece. You should refer to particular moments from the performance which you thought were especially successful or were unsuccessful for you personally.

(10 marks)

This question is focused on an evaluation of the candidate's personal success in using their skills in the final performance and requires specific examples of moments of success or lack of success.

In meeting the demands of AO3 'to analyse and evaluate their own work and that of others using appropriate terminology' expect candidates' answers to include:

- identification of at least one particular moment of success or lack of success
- an evaluation of personal success in the final performance in relation to, for example
 - acting
 - interpretation and creation of believable/appropriate character(s)
 - creation of appropriate mood or atmosphere
 - use of pace/pause/projection
 - design
 - contribution to overall stage picture
 - enhancement of acting or other areas of design/technical aspects of the performance
 - effectiveness in use of materials/techniques/textures
 - use of space/scale/proportion/construction
 - technical
 - contribution to mood and/or atmosphere
 - timing/intensity
 - contribution to specific moments in the production
- reference to level of success in relation to, for example:
 - audience responses – laughter/tears/applause/attentive silence
 - artistic/aesthetic achievements
 - communication of message(s) or theme(s)
 - creation of period/location
 - creative collaboration with other group members
 - originality/invention.

Accept candidate's interpretation of their selected aspects of theatre.

Mark Bands

Band 1

9-10 marks

Candidates will offer a **very clear** evaluation of their success as actor, designer or technician in the final performance of their piece with **purposeful** reference to particular moments from the performance that they thought were personally successful or unsuccessful in support of their answer.

Band 2

7-8 marks

Candidates will offer a **clear** evaluation of their success as actor, designer or technician in the final performance of their piece with **useful** reference to particular moments from the performance that were personally successful or unsuccessful in support of their answer.

Band 3

5-6 marks

Candidates will offer a **reasonable** evaluation of their success as actor, designer or technician in the final performance of their piece with **some** reference to particular moments from the performance that were personally successful or unsuccessful in support of their answer.

Band 4

3-4 marks

Candidates will offer a **limited** evaluation of their success as actor, designer or technician in the final performance of their piece with **restricted** reference to particular moments from the performance that were personally successful or unsuccessful in support of their answer.

Band 5

0-2 marks

Candidates will attempt a **simple** response with **little** reference to the piece.

SECTION B STUDY AND PERFORMANCE OF A SCRIPTED PLAY

Question 2

Choose **one** play you have studied and performed during your course. Choose **one** extract from this play. Your answer to both parts of this question should focus on **either** acting **or** design **or** technical skills.

- 0 5** With close reference to the script of the play, describe how you developed your skills as actor, designer **or** technician in rehearsal to meet the specific demands of your chosen extract. You may choose to refer to the stage directions from the original script and/or to what characters do and say in the text. (20 marks)

This question is focused on a description of how the candidate developed their skills in rehearsal to meet the specific demands found in their selected extract of a scripted play; there should be references to the text in the answer, which may include stage directions and/or dialogue.

In meeting the demands of AO1 'to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas' expect candidates' answers to include some of the following:

- identification of text and of extract
- identification of the specific demands contained in the extract
- reference to the information provided in the original script, for example;
 - the playwright's stage directions
 - the character's actions and/or speech
 - playwright's notes
 - structure/style/genre/theme/plot/period with regard to the selected skill
 - possible reference to further research as it supports aspects of the script
 - intentions for the audience.

For acting

- identification and description of the role(s) performed with understanding of related skills in relation to, for example;
 - the age, gender, status of the character(s) played
 - relationships to other characters and interaction with others on stage
 - consideration of the function of the role(s) within the play
- identification of scripted aspects of the candidate's role(s) and practical realisation of them through;
 - voice – accent, pitch, tone, volume, emphasis
 - movement, gesture, posture
 - facial expressions
 - rehearsal strategies in preparation for the specific demands of the extract
 - decisions about blocking and movement.

For design

- identification and description of a specific area of design with understanding of related skills in relation to, for example;
 - set, costume, masks, make-up, puppets, props
 - colour, materials, fabrics
 - scale, proportion, construction
 - scenic devices, hydraulics, flies, revolves
 - use of space/levels
- identification of scripted aspects relating to the chosen design area and practical realisation of them through;
 - consideration of the function of the specific design role within the play
 - development of design ideas with regard to the specific demands of the extract.

For technical

- identification and description of a specific technical area with understanding of related skills in relation to, for example;
 - lights, choice and use of lanterns, colour, direction, angles, intensities, 'specials'
 - sound, sound effects, music, volume, direction, amplification
- identification of scripted aspects relating to the chosen technical area and practical realisation of them
 - management of stage, of props, of actors
 - consideration for development of ideas in relation to the technical skill
 - consideration of the function of the specific technical role within the play.

Mark Bands

Band 1

17-20 marks

Candidates will demonstrate knowledge and understanding of the play through a **very clear** description of how they developed their skills in rehearsal required to meet the specific demands of their chosen extract **either** as actor **or** designer **or** technician. There will be **purposeful** reference to their selected text which may include references to the stage directions from the original script and/or to what characters do and say in the text.

Band 2

13-16 marks

Candidates will demonstrate knowledge and understanding of the play through a **clear** description of how they developed their skills in rehearsal to meet the specific demands of their chosen extract **either** as actor **or** designer **or** technician. There will be **useful** reference to their selected text which may include references to the stage directions from the original script and/or to what characters do and say in the text.

Band 3

8-12 marks

Candidates will demonstrate knowledge and understanding of the play through a **reasonable** description of how they developed their skills in rehearsal to meet the specific demands of their chosen extract **either** as actor **or** designer **or** technician. There will be **some** reference to their selected text which may include references to the stage directions from the original script and/or to what characters do and say in the text.

Band 4

4-7 marks

Candidates will demonstrate knowledge and understanding of the play through a **limited** description of how they developed their skills in rehearsal to meet the specific demands of their chosen extract **either** as actor **or** designer **or** technician. There will be **restricted** reference to their selected text which may include references to the stage directions from the original script and/or to what characters do and say in the text.

Band 5

0-3 marks

Candidates will attempt a **simple** response with **little** reference to the text.

0 6

Evaluate the success of your contribution to the final performance of this extract. You should refer to **at least one** specific moment from the performance when you felt that you succeeded in interpreting the script effectively for the audience.

(20 marks)

This question is focused on an evaluation of the candidate's personal contribution to the performance with reference to at least one specific moment where the script was effectively interpreted for the audience.

In meeting the demands of AO3 'to analyse and evaluate their own work and that of others using appropriate terminology' expect candidates' answers to include some of the following:

- identification of at least one specific moment from the performance
- expression of success in relation to, for example:
 - appropriate interpretation of character(s)
 - competence in performance skills in relation to physical, vocal and facial expression
 - technical competence
 - use of space
 - use of props/costume/masks
 - artistic collaboration with other members of the production team - performers and/or design/technical.
 - the creation of an appropriate performance style, period, location, mood/atmosphere
 - the candidate's success in realising either the playwright's intentions or their own interpretation
 - the communication of the message(s) or theme(s) of the play
 - audience reaction
 - realisation of the playwright's or the group's intentions
- appropriate reference to the selected text, for example:
 - the communication of the message(s) or theme(s) of the play
 - appropriate interpretation of character(s)
 - the playwright's stage directions
 - the character's actions and/or speech
 - playwright's notes
 - structural/style/genre/thematic/plot/research material as it impacts on the selected skill.

Mark Bands

Band 1

17-20 marks

Candidates will offer a **very clear** evaluation of the success of their contribution to the final performance of this extract as actor **or** designer **or** technician. There will be **purposeful** reference to at least one specific moment from the performance when they felt successful in interpreting the script effectively for the audience.

Band 2

13-16 marks

Candidates will offer a **clear** evaluation of the success of their contribution to the final performance of this actor **or** designer **or** technician and their group's achievement in interpreting the script. There will be **useful** reference to at least one specific moment from the performance when they felt successful in interpreting the script effectively for the audience.

Band 3

8-12 marks

Candidates will offer a **reasonable** evaluation of their success in contributing to the final performance as actor **or** designer **or** technician in interpreting the script. There will be **some** reference to at least one specific moment from the performance when they felt successful in interpreting the script effectively for the audience.

Band 4

4-7 marks

Candidates will offer a **limited** evaluation of their success in contributing to the final performance as actor **or** designer **or** technician in interpreting the script. There will be **restricted** reference to at least one specific moment from the performance when they felt successful in interpreting the script effectively for the audience.

Band 5

0-3 marks

Candidates will attempt a **simple** response with **little** reference to the text.

Question 3

Choose **one** play that you have studied and worked on practically during your course. Choose **one** extract from this play. Your answer to both parts of this question should focus on **either** acting **or** design **or** technical skills.

0 7

Explain how you arrived at your interpretation of the script in the early stages of rehearsal and how you developed your creative ideas as actor, designer **or** technician during the preparation period. Give specific details of your research, rehearsal and other preparation work.

(20 marks)

This question focuses on how the candidate interpreted the script in the early stages of rehearsal and how they developed their creative ideas; including specific details of research, rehearsal and preparation work.

In meeting the demands of AO1 'to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas' expect candidates' answers to include:

- identification of the text, extract and selected skill of either acting, design or technical skill(s)
- focus on early stages of preparation
- explanation of the interpretative process to include, for instance, references to;
 - methods for developing creative ideas
 - through close reading of the text, gaining understanding of characters, plot, theme
 - through research into subject matter, period, location, culture or text
 - through stimulus material
 - through improvisation/experiment
 - decisions on style, period and/or culture
- application of skills to challenges within the extract, **for example**;
 - **for acting**
 - characterisation, physical, vocal and facial expression; interaction with others
 - consideration of pace, pause, rhythm, energy
 - **for design**
 - colour, materials, fabrics, masks, make-up, puppets, props
 - scale, proportion, construction, use of space/levels
 - scenic devices, hydraulics, flies, revolves
 - lights, choice and use of lanterns, colour, direction, angles, intensities, 'specials'
 - **for technical**
 - lights, choice and use of lanterns, colour, direction, angles, intensities, 'specials'
 - sound, sound effects, music, volume, direction, amplification
- intentions for the audience at this early stage in development.

Mark Bands

Band 1

17-20 marks

Candidates will demonstrate knowledge and understanding of the play through a **very clear** explanation as to how they arrived at their interpretation of the script in the early stages of rehearsal and how they developed their creative ideas as actor, designer **or** technician during the preparation period. There will be **purposeful** reference to research, rehearsal and other preparation work.

Band 2

13-16 marks

Candidates will demonstrate knowledge and understanding of the play through a **clear** explanation as to how they arrived at their interpretation of the script in the early stages of rehearsal and how they developed their creative ideas as actor, designer **or** technician during the preparation period. There will be **useful** reference to research, rehearsal and other preparation work.

Band 3

8-12 marks

Candidates will demonstrate knowledge and understanding of the play through a **reasonable** explanation as to how they arrived at their interpretation of the script in the early stages of rehearsal and how they developed their creative ideas as actor, designer **or**

Band 4
4-7 marks

technician during the preparation period. There will be **some** reference to research, rehearsal and other preparation work.

Candidates will demonstrate knowledge and understanding of the play through a **limited** explanation as to how they arrived at their interpretation of the script in the early stages of rehearsal and how they developed their creative ideas as actor, designer **or** technician during the preparation period. There will be **restricted** reference to research, rehearsal and other preparation work.

Band 5
0-3 marks

Candidates will attempt a **simple** response with **little** reference to the text.

0 8

Evaluate your success in applying your skills to achieve an appropriate style and/or genre for the extract. You should support your evaluation with reference to particular moments from the final performance.

(20 marks)

Advice to examiner

This question focuses on an evaluation of the candidate's application of skills required to achieve an appropriate style or genre for their extract with reference to particular moments of performance. The examples of style and genre offered in the mark scheme are not exhaustive. Accept candidates interpretation of style and/or genre.

In meeting the demands of AO3 'to analyse and evaluate their own work and that of others using appropriate terminology' expect candidates' answers to include:

- an identification of an appropriate style or genre for the selected extract of the play, for example;
 - style
 - naturalistic, physical, melodramatic, absurdist, expressionistic
 - genre
 - comedy, tragedy, pantomime, historical, musical, verbatim theatre, theatre in education
- an identification of moments that were thought successful and appropriate to the style and genre in the opinion of the candidate, with reference, for example, to;
 - acting
 - characterisation, physical, vocal and facial expression; interaction with others
 - consideration of pace, pause, rhythm, energy
 - moments of humour/pathos/tension received well by the audience
 - design
 - the integration and complementary nature of the skill with other aspects of performance
 - appropriateness of material, texture, colour
 - technical
 - the lighting opportunities for mood/atmosphere
 - the way sound enhanced specific moments
- an evaluation of the success of the candidate in applying their chosen skill in the performance.

Mark Bands

Band 1

17-20 marks

Candidates will offer a **very clear** evaluation of their success in applying their skills to achieve an appropriate style and/or genre for the extract with **purposeful** reference to particular moments from the final performance.

Band 2

13-16 marks

Candidates will offer a **clear** evaluation of their success in applying their skills to achieve an appropriate style and/or genre for the extract with **useful** reference to particular moments from the final performance.

Band 3

8-12 marks

Candidates will offer a **reasonable** evaluation of their success in applying their skills to achieve an appropriate style and/or genre for the extract with **some** reference to particular moments from the final performance.

Band 4

4-7 marks

Candidates will offer a **limited** evaluation of their success in applying their skills to achieve an appropriate style and/or genre for the extract with **restricted** reference to particular moments from the final performance.

Band 5

0-3 marks

Candidates will attempt a **simple** response with **little** reference to the performance.

SECTION C STUDY OF A LIVE THEATRE PRODUCTION SEEN

Question 4

Choose **one** live theatre production you have seen during your course where you considered the acting to be of a high standard. Choose **one** actor from this play whose performance was especially skilful in your opinion.

0 9 Describe in detail how this actor used their acting skills in an effective way in your favourite scene from the production.

(20 marks)

This question focuses on a description of how one skilful actor used their skills in an effective way in the candidate's favourite scene from the production.

In meeting the demands of AO1 'to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas' expect candidates' answers to include some of the following:

- identification of the production seen and the venue
- identification of one especially skilful actor in the opinion of the candidate
- identification of a specific 'favourite' scene
- description of the role played by the chosen actor, in terms of, for example, the characters' age, gender, status, relationship with each other
- description of the actors' skills used in the scene, for example:
 - voice – pace, pause, accent, pitch, tone, emphasis
 - movement, gesture, posture
 - facial expressions
 - use of space and/or props
 - interpretation of characters/creation of appropriate roles
 - interaction with other characters and/or with the audience
 - application of comic method, timing, physical theatre skills or other specialist skills (as appropriate)
 - dialogue, use of pause and pace, cueing, physical contact, knockabout comedy, violence, romantic physical attachment
 - creation of empathy, sympathy or distancing from the audience.

Mark Bands

Band 1

17-20 marks

Candidates will demonstrate knowledge and understanding of the live production through a **very clear** description as to how the chosen actor used their acting skills in an effective way with **purposeful** reference to a favourite scene from the production.

Band 2

13-16 marks

Candidates will demonstrate knowledge and understanding of the live production through a **clear** description as to how the chosen actor used their acting skills in an effective way with **useful** reference to a favourite scene from the production.

Band 3

8-12 marks

Candidates will demonstrate knowledge and understanding of the live production through a **reasonable** description as to how the chosen actor used their acting skills in an effective way with **some** reference to a favourite scene from the production.

Band 4

4-7 marks

Candidates will demonstrate knowledge and understanding of the live production through a **limited** description as to how the chosen actor used their acting skills in an effective way with **restricted** reference to a favourite scene from the production.

Band 5

0-3 marks

Candidates will attempt a **simple** response with **little** reference to the performance.

1 0

Evaluate this actor's ability to interpret the script at **one or more** specific moments from the production as a whole. You should support your answer by referring to the script of the play as well as to the actor's performance.

(20 marks)

This question focuses on an evaluation of the actor's ability to interpret the script in one or more moments from the production, with reference to both the script of the play as well as the actor's performance. Candidates' reference to the script of the play might include, for example: action, paraphrasing of dialogue, stage directions and quoted moments from the text.

In meeting the demands of AO3 '*to analyse and evaluate their own work and that of others using appropriate terminology*' expect candidates' answers to include some of the following:

- identification of specific moments of the production
- reference to aspects of text as experienced in performance, for example;
 - the communication of the message(s) or theme(s) of the play
 - appropriate interpretation of character
 - the character's actions and/or speech
 - the playwright's stage directions
 - playwright's notes
 - expectations from prior study, workshops or performance of the play/scene; playwright's intentions, personal understanding, congruity with themes/issues
- the candidate's understanding of structural/style/genre/thematic/plot/research material as it impacts on the selected skill
- an evaluation of the actor's successful interpretation of the script in relation to, for example:
 - appropriate interpretation of character
 - voice – pace, pause, accent, pitch, tone, emphasis
 - movement, gesture, posture
 - facial expressions
 - actor's creation of mood and atmosphere
 - use of space and/or props
 - interaction with other characters and/or with the audience
 - application of comic method, timing, physical theatre skills or other specialist skills (as appropriate)
 - creation of empathy, sympathy or distancing from the audience
 - dialogue, use of pause and pace, cueing
 - the creation of an appropriate performance style
 - audience reaction
- reference to specific moments from the performance to support the evaluation.

Mark Bands

Band 1

17-20 marks

Candidates will offer a **very clear** evaluation of the selected actor's ability to interpret the script at one or more specific moments from the production as a whole and there will be **purposeful** reference to the script of the play as well as to the actor's performance.

Band 2

13-16 marks

Candidates will offer a **clear** evaluation of the selected actor's ability to interpret the script at one or more specific moments from the production as a whole and there will be **useful** reference to the script of the play as well as to the actor's performance.

Band 3

8-12 marks

Candidates will offer a **reasonable** evaluation of the selected actor's ability to interpret the script at one or more specific moments from the production as a whole and there will be **some** reference to the script of the play as well as to the actor's performance.

Band 4

4-7 marks

Candidates will offer a **limited** evaluation of the selected actor's ability to interpret the script at one or more specific moments from the production as a whole and there will be **restricted** reference to the script of the play as well as to the actor's performance.

Band 5

0-3 marks

Candidates will attempt a **simple** response with **little** reference to the performance.

Question 5

Choose **one** live theatre production you have seen during your course where **one** particular area of design **or** technical skill increased your enjoyment of the performance.

1 1 Describe in detail **one** moment of theatre when your chosen area of design **or** technical work enhanced the performance in your opinion.

(20 marks)

This question focuses on the detailed description of one moment of theatre when a selected area of design/technical skill enhanced the performance. Accept candidates' interpretation of an area of design or technical skill.

In meeting the demands of AO1 'to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas' expect candidates' answers to include some of the following:

- identification of the production seen and the venue
- identification of a moment where design or technical skills enhanced the performance
- appropriate reference to, for example:
 - colour, materials, fabrics
 - light, angles, intensities, 'specials'
 - sound, music, volume, direction, amplification
 - masks, make-up, puppets, props
 - scale, proportion, construction, use of space/levels
 - scenic devices, hydraulics, flies, revolves
 - management of stage, of props, of actors
- description how the moment of theatre was enhanced by this skill with regard to, for example;
 - the impact of colour, sound, intensity
 - the complementary effect of a consistent style
 - the contribution of design and/or technical skills with performance to achieve humour, shock, pathos, excitement
 - the contribution to a coherent style to complement the playwright's/director's/company's intentions or vision
 - the creation of a specific period and/or location
 - the creation of an appropriate atmosphere
 - the establishment of a specific social status or character through the combination of design or technical style with acting
 - clarification of the meaning of the play through a complementary style in terms of the selected design/technical element
 - communication of themes/issues through the application of a consistent style in terms of the selected design or technical element.

Mark Bands

Band 1

17-20 marks

Candidates will demonstrate knowledge and understanding of the play in production through a **very clear** description of a moment of theatre with **purposeful** reference to an area of design or technical work.

Band 2

13-16 marks

Candidates will demonstrate knowledge and understanding of the play in production through a **clear** description of a moment of theatre with **useful** reference to an area of design or technical work.

Band 3

8-12 marks

Candidates will demonstrate knowledge and understanding of the play in production through a **reasonable** description of a moment of theatre with **some** reference to an area of design or technical work.

Band 4

4-7 marks

Candidates will demonstrate knowledge and understanding of the play in production through a **limited** description of a moment of theatre with **restricted** reference to an area of design or technical work.

Band 5

0-3 marks

Candidates will attempt a **simple** response with **little** reference to the performance.

1 2

Evaluate the success of this area of design **or** technical skill in realising the intentions of the playwright or in supporting the theatre company's interpretation of the play at particular moments from the production. Give reasons to support your evaluation.

(20 marks)

This question focuses on an evaluation of the success of the chosen design or technical skill in realising the playwright's intentions or supporting the company's interpretation of it, with reasons to support the evaluation.

In meeting the demands of AO3 'to analyse and evaluate their own work and that of others using appropriate terminology' expect candidates' answers to include:

- identification of either the playwright's intentions or the theatre company's interpretation of the play
- a personal evaluation of the success of the selected skill in realising the playwright's intentions or the interpretation of the company in relation to, for example:
 - the communication of the message(s) or theme(s) of the play
 - the creation of an appropriate mood/atmosphere
 - the creation of an appropriate period and/or location
 - the creation of an appropriate style
- reference to the success of the selected skill
 - contribution to overall stage picture or concept
 - effectiveness in use of materials/techniques/textures
 - use of space/scale/proportion/construction
 - use of props/costume/masks
 - enhancement of acting or other areas of design/technical aspects of the performance
 - competence/proficiency displayed in the application of the selected area of design or technical skill
- reference to understood aspects of text according to the candidate, for example:
 - expectations from prior study, workshops or performance of the play/scene
 - personal understanding and the communication of message/themes/issues
 - the playwright's stage directions and notes
 - meeting the demands of the style and genre of the play
 - creating special effects
- audience reaction.

Mark Bands

Band 1

17-20 marks

Candidates will offer a **very clear** evaluation of the success of their chosen area of design or technical skill in realising the intentions of the playwright or in supporting the theatre company's interpretation of the play. There will be **purposeful** reference to particular moments from the production in support of their evaluation.

Band 2

13-16 marks

Candidates will offer a **clear** evaluation of the success of their chosen area of design or technical skill in realising the intentions of the playwright or in supporting the theatre company's interpretation of the play. There will be **useful** reference to particular moments from the production in support of their evaluation.

Band 3

8-12 marks

Candidates will offer a **reasonable** evaluation of the success of their chosen area of design or technical skill in realising the intentions of the playwright or in supporting the theatre company's interpretation of the play. There will be **some** reference to particular moments from the production in support of their evaluation.

Band 4

4-7 marks

Candidates will offer a **limited** evaluation of the success of their chosen area of design or technical skill in realising the intentions of the playwright or in supporting the theatre company's interpretation of the play. There will be **restricted** reference to particular moments from the production in support of their evaluation.

Band 5

0-3 marks

Candidates will attempt a **simple** response with **little** reference to the performance.