AQA GCSE Drama 2015

Section B: Study and performance of a scripted play

Candidates should study their chosen scripted play through practical workshops, whether their main interest is in performance or design or technical skills. Candidates will need to have had practical experience of applying their chosen area either in workshop presentations or full productions of their chosen play(s).

Candidates should always be aware of the potential effectiveness for an audience. They should be able to demonstrate their understanding of practical skills as well as their knowledge and understanding of the chosen play from a performance perspective (AO1), and they should be able to analyse and evaluate the effectiveness of their ideas and skills and those of others (AO3).

Candidates should be able to demonstrate:

- a clear understanding of how plays are constructed and realised
- informed knowledge and understanding of the acting skills required to realise the play
- informed knowledge and understanding of the technical and design elements and the skills required to realise the play
- informed knowledge and understanding of the social, historical and cultural context of the play
- the ability to analyse and evaluate the effectiveness of the skills required
- the ability to analyse and evaluate the effectiveness of the production as a whole.